

VISIT...

LANZAROTE
Caliente.COM

Gtr. tuned down 1/2 step:

⑥ = E $\flat$ ③ = G $\flat$ ⑤ = A $\flat$ ② = B $\flat$ ④ = D $\flat$ ① = E $\flat$

ADDICTED

Words and Music by
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 SEBASTIEN LEFEBVRE, DAVID DESROSIERS
 and ARNOLD DAVID LANNI

Moderately $\text{♩} = 94$

Guitar →



Piano →

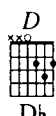
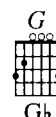
D $\flat$

First system of music notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat major), 12/8 time signature. Bass clef, key signature of three flats (B-flat major), 12/8 time signature. Dynamics: *mf*.

G $\flat$ A $\flat$ D $\flat$ G $\flat$ A $\flat$

Second system of music notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat major), 12/8 time signature. Bass clef, key signature of three flats (B-flat major), 12/8 time signature.

Verse:

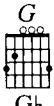
D $\flat$ G $\flat$

Third system of music notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat major), 12/8 time signature. Bass clef, key signature of three flats (B-flat major), 12/8 time signature. Lyrics: 1. I heard you're do - ing o - kay, but I want you to know I'm a still a 2. Since the day I met you and af - ter all we've been through,

D $\flat$

Fourth system of music notation. Treble and bass staves. Treble clef, key signature of three flats (B-flat major), 12/8 time signature. Bass clef, key signature of three flats (B-flat major), 12/8 time signature. Lyrics: dick. I'm ad - dict - ed to you. I can't pre-tend I don't care_ dick. I'm ad - dict - ed to you. I think you know that it's true..

G
G $\flat$



— when you don't think a-bout me. — } Do you think I de-serve this?_ I
— I'd run a thou-sand miles to get you. — }

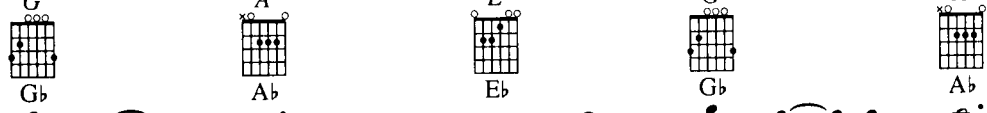
1. *To Next Strain (To Chorus:)* 2.

Em Ebm D/F# D $\flat$ /F G G $\flat$ A A $\flat$ N.C. Em Ebm D/F# D $\flat$ /F



tried to make you hap - py, but you left an - y way. I'm tried to make you hap - py. I did

G G $\flat$ A A $\flat$ E Eb G G $\flat$ A A $\flat$ N.C.



all that_ I could just to keep you, but you left an - y - way. I'm

Chorus:

D D $\flat$ G G $\flat$ D D $\flat$ A A $\flat$



try - ing_ to for - get that_ I'm ad - dict - ed_ to you, but I

 D
 G
 D
 A

want it___ and I need it___ I'm ad - dict - ed___ to you. Now it's

 Em7
 A
 Em7

o - ver,___ can't for - get what_ you said. And I nev-er___ wan-na

 A
 1. G
 A
 D
 N.C.

do this___ a - gain. Heart - break - er,___ heart - break - er,___

 G
 A
 D
 G
 A

heart - break - er.---

2.  *G*
G $\flat$

 *D/F#*
D $\flat$ /F

 *Em7*
E $\flat$ m7

 *D*
D $\flat$

 *G*
G $\flat$

 *D/F#*
D $\flat$ /F

break - er, _____ heart - break - er. _____

Bridge:

 *Em7*
E $\flat$ m7

 *A7sus*
A $\flat$ 7sus

 *G*
G $\flat$

 *D/F#*
D $\flat$ /F

 *Em7*
E $\flat$ m7

 *D*
D $\flat$

How long will I be wait - ing?

 *G*
G $\flat$

 *D/F#*
D $\flat$ /F

 *Em7*
E $\flat$ m7

 *A7sus*
A $\flat$ 7sus

 *G*
G $\flat$

 *D/F#*
D $\flat$ /F

Un - til the end of time. I don't know why

 *Em7*
E $\flat$ m7

 *D*
D $\flat$

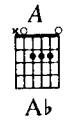
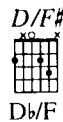
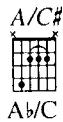
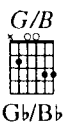
 *Em7*
E $\flat$ m7

 *D/F#*
D $\flat$ /F

 *G*
G $\flat$

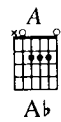
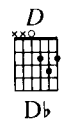
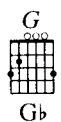
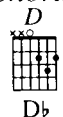
 *A*
A $\flat$

I'm still wait - ing. I can't make you mine.

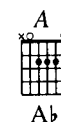
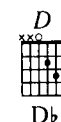
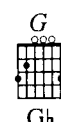
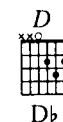


I'm

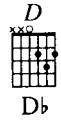
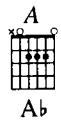
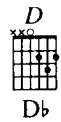
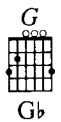
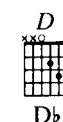
Chorus:



try - ing___ to for - get that I'm ad - dict - ed___ to you, but I



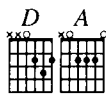
want it___ and I need it___ I'm ad - dict - ed___ to you. I'm



try - ing___ to for - get that I'm ad - dict - ed___ to you, but I want it___ and I need it___ I'm ad -



Gb



Db

Ab



Ebm7



Ab

dict - ed__ to you. Now it's o - ver,__ can't for - get what you said. And I



Ebm7



Ab



Gb



Ab

nev - er__ wan - na do this__ a - gain. Heart - break - er,__ heart -



Db



Gb



Ab

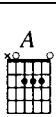


Db

break - er.__ I'm ad - dict - ed__ to you, heart - break - er.__ I'm ad -



Gb



Ab



Gb



Ab



Db

dict - ed__ to you, heart - dict - ed__ to you, heart - break - er.__

rit.